

<https://vendome.etab.ac-lyon.fr/spip/spip.php?article689>

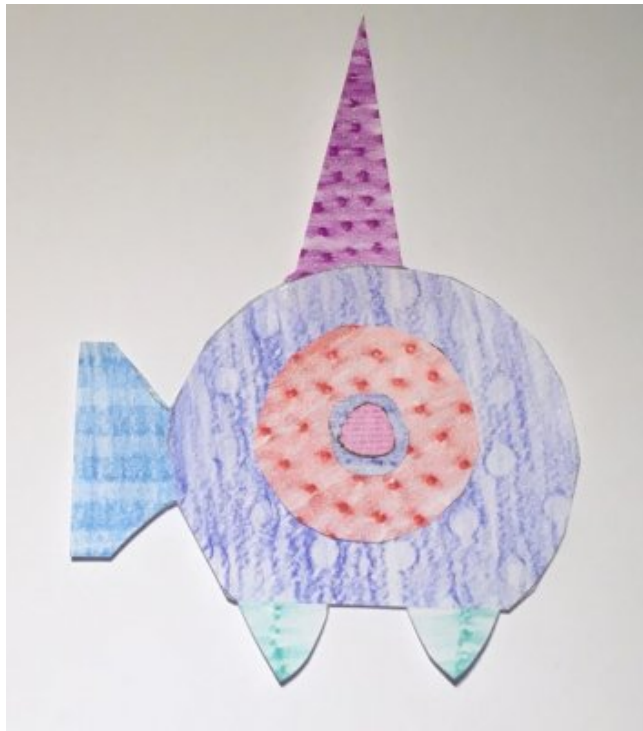


Les textures

- Les enseignements - Arts plastiques -

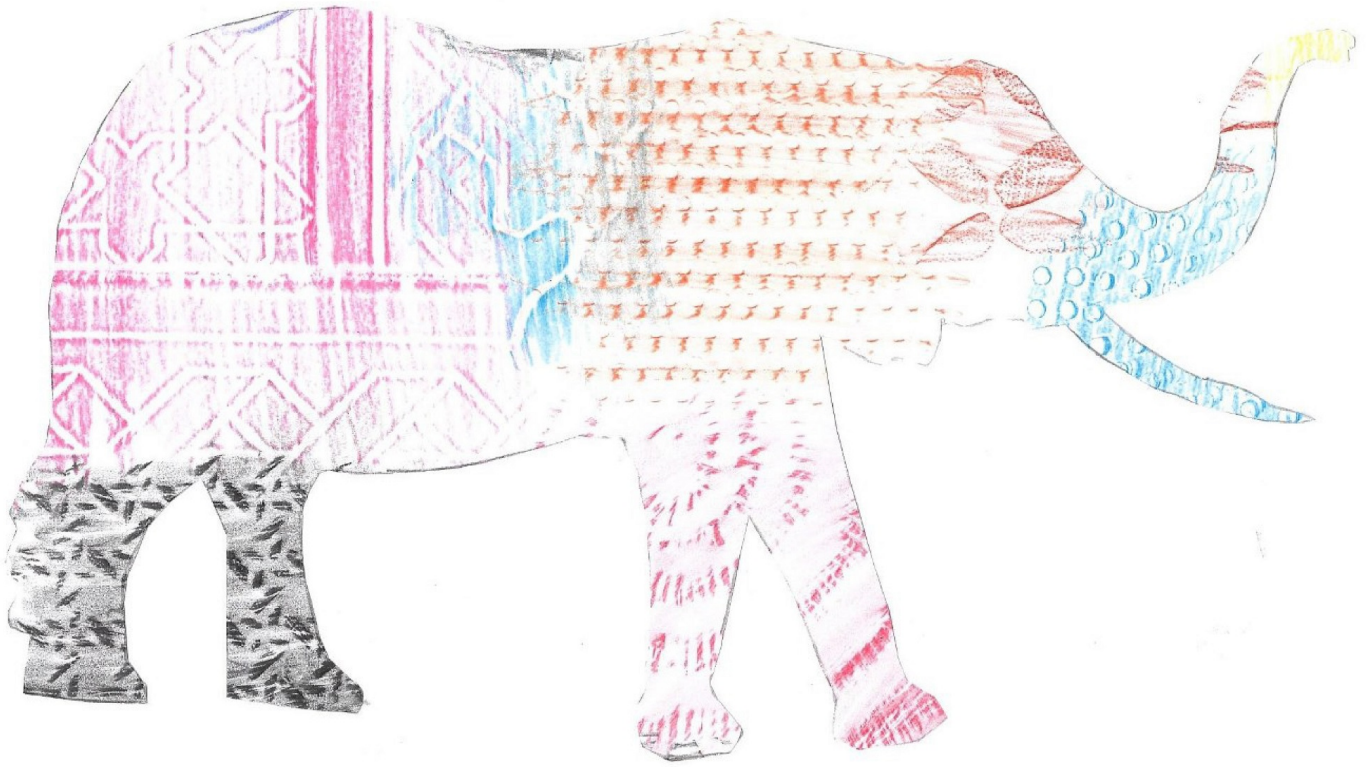
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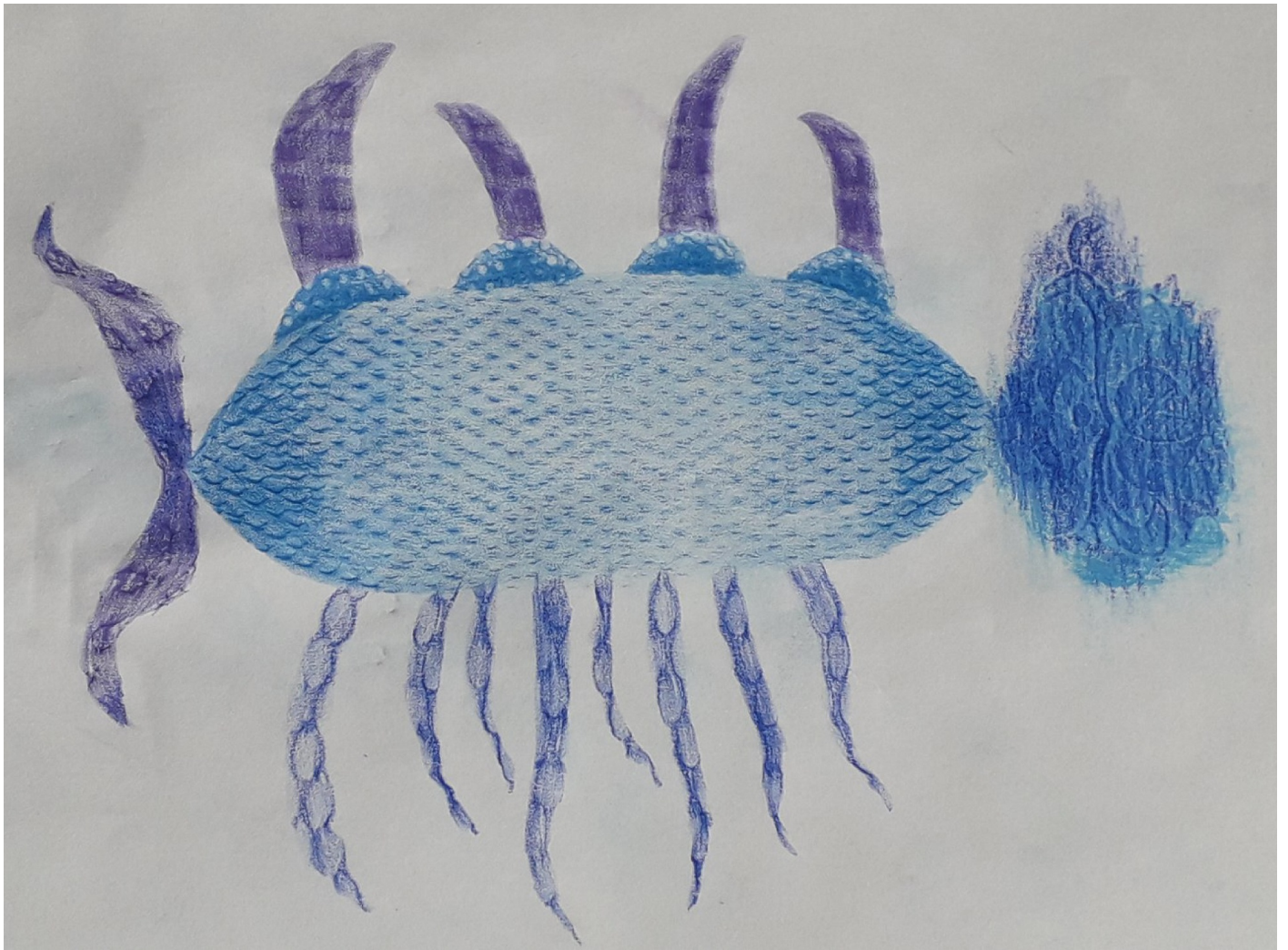
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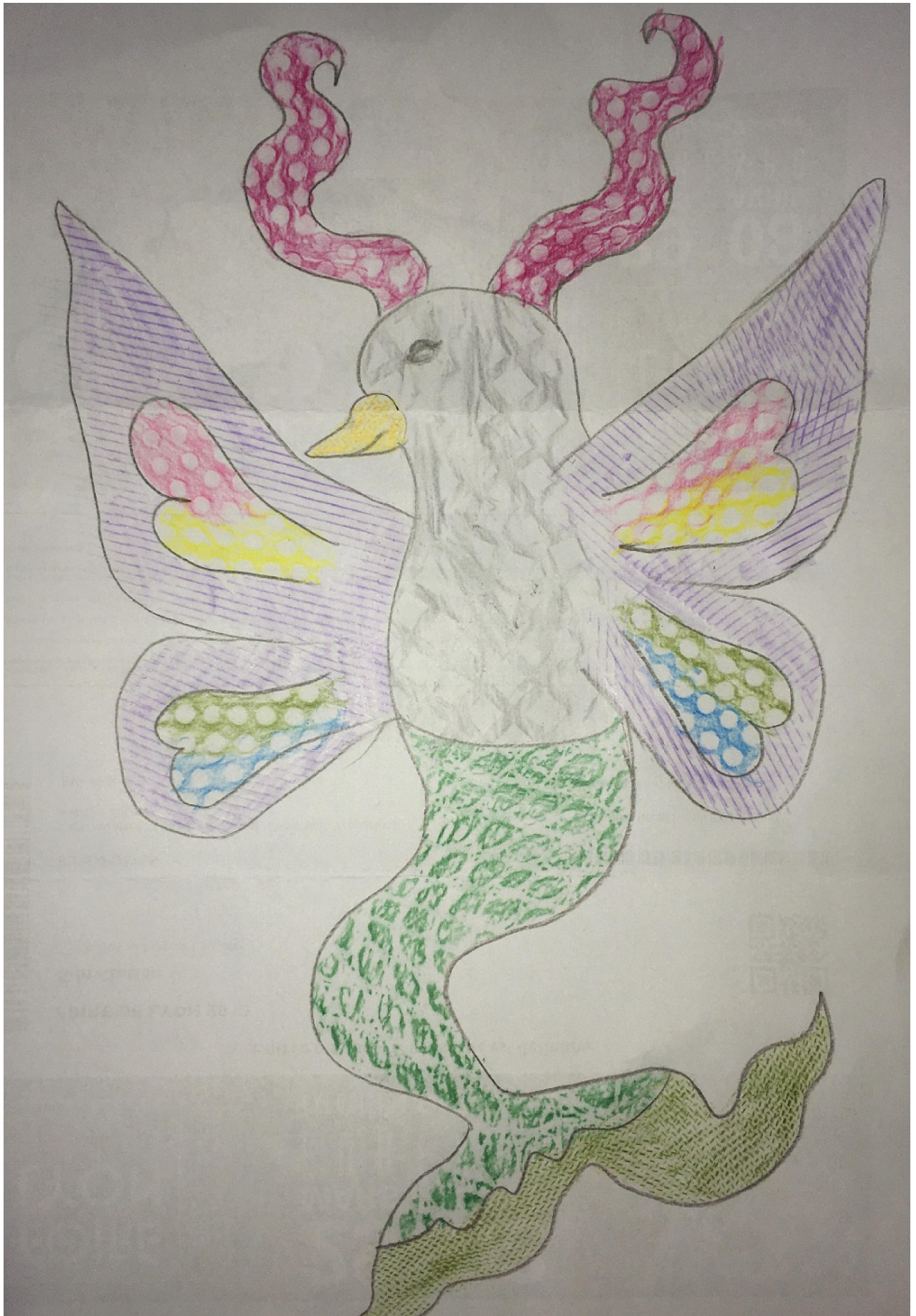




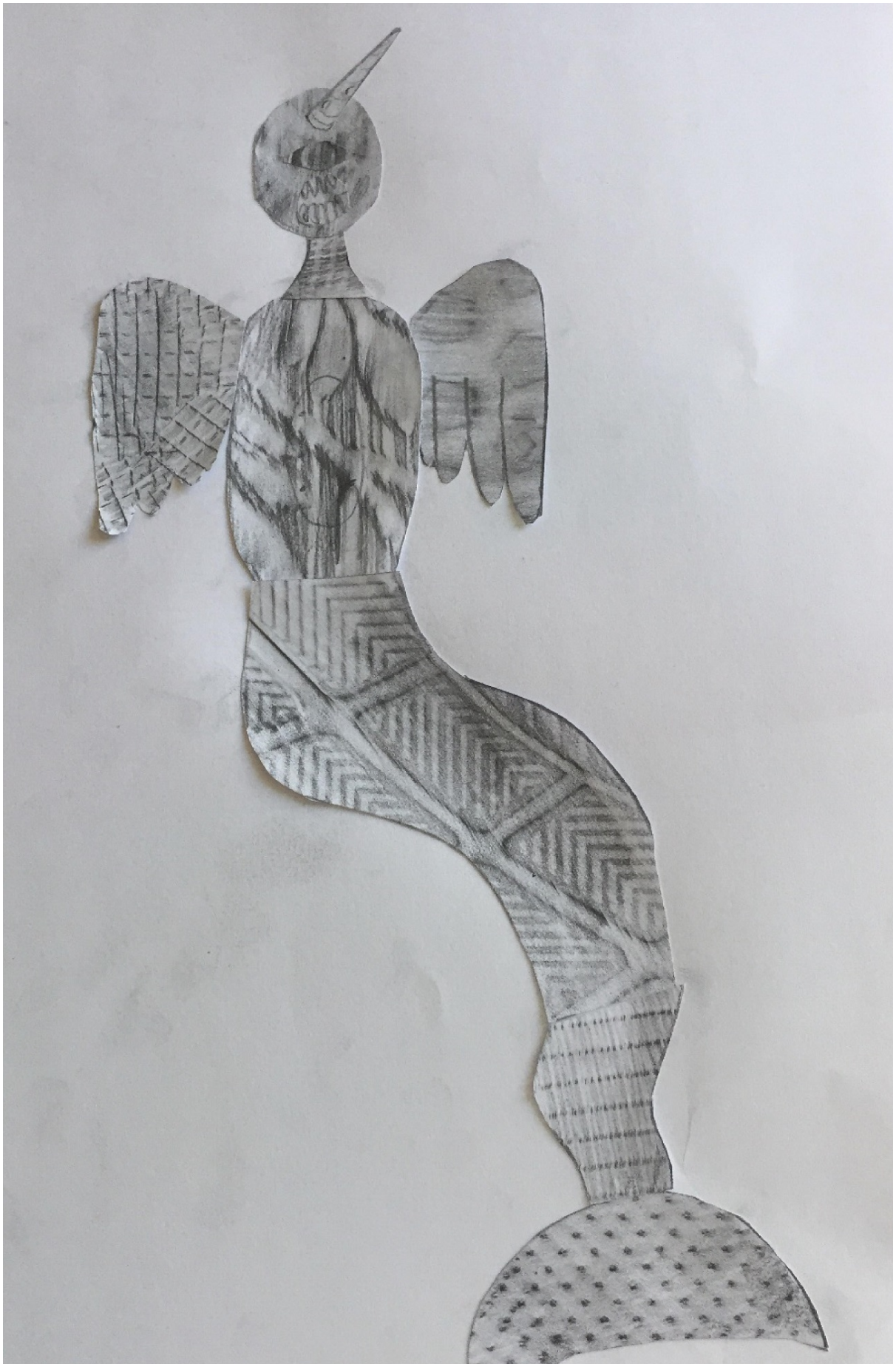




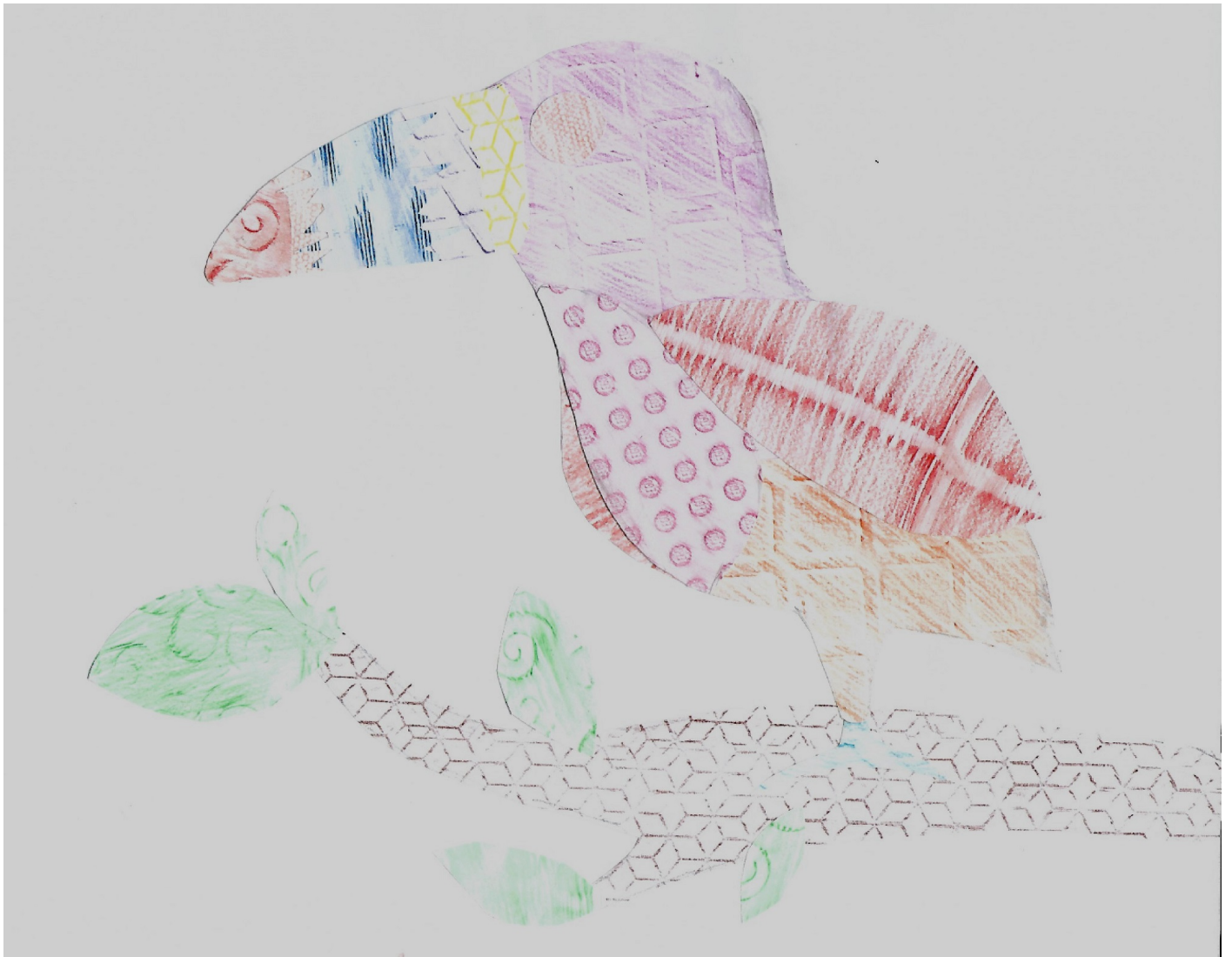






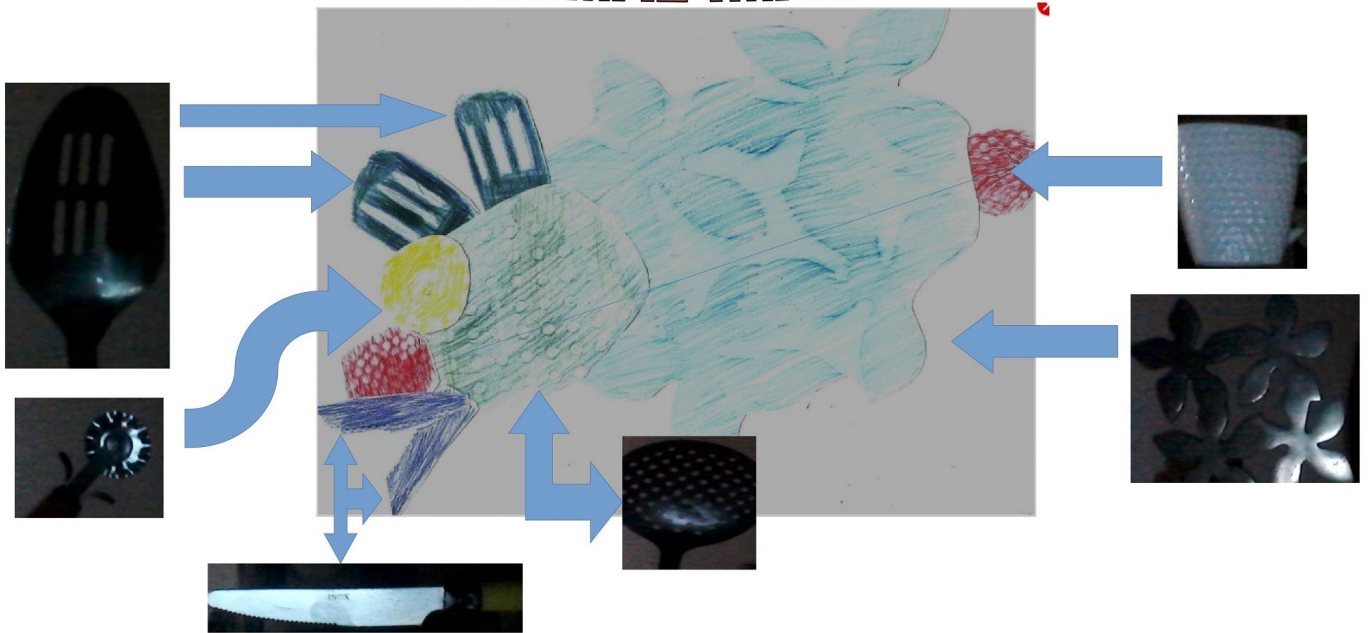




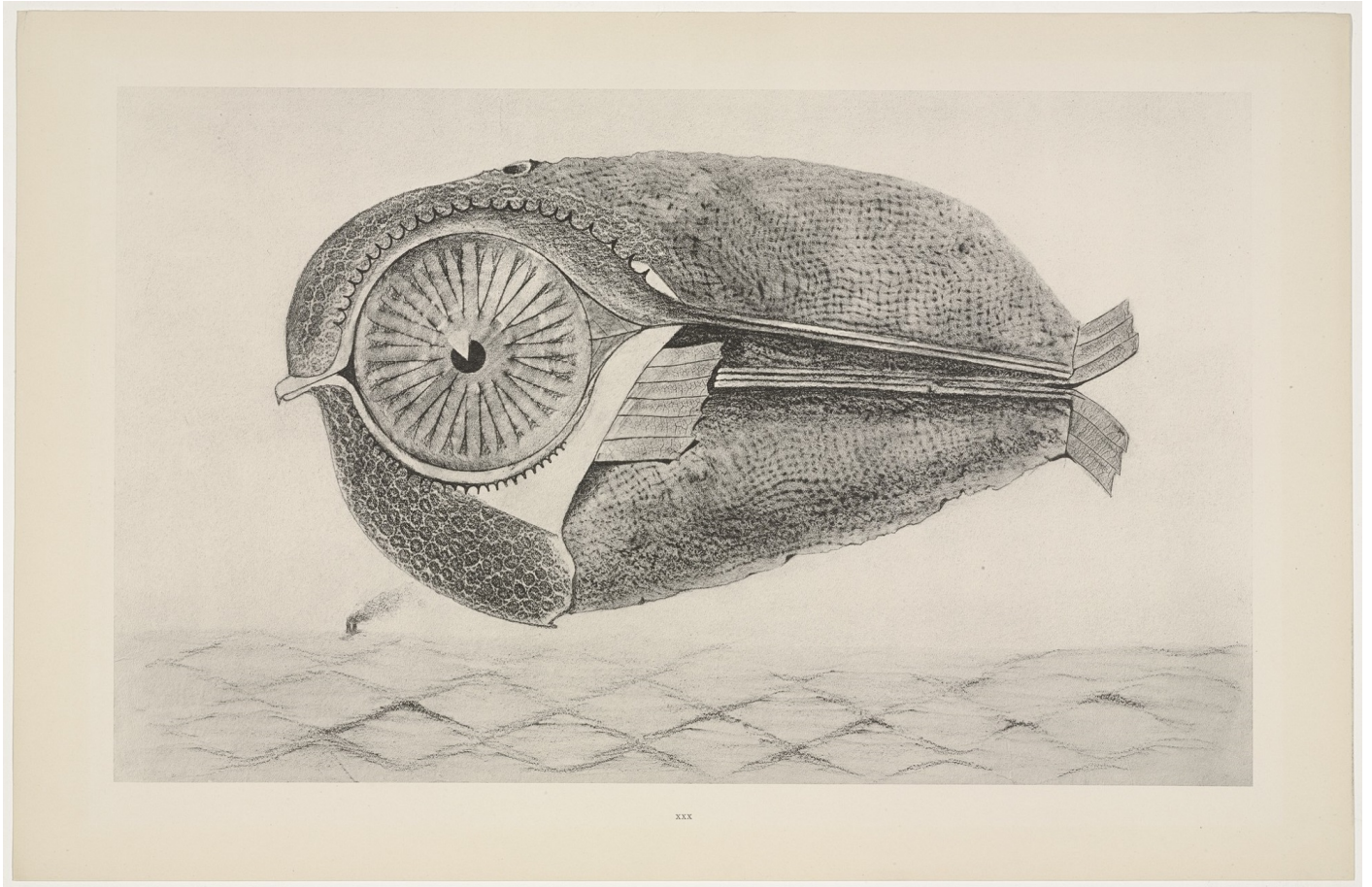




MON ANIMAL IMAGINAIRE



Max Ernst est connu pour ses frottages :



Max ERNST, *L'évadé*, 1925